

General Conditions Of Participation (GCP)

1. Organiser

Organiser of the Munich Contempo - International Contemporary Art Fair is
Expo Management GmbH, Rosenweg 4, 24113 Molfsee, Germany
phone +49 (0)431 680 380, fax +49 (0)431 680 388
www.munich-contempo.com, email: expo-kiel@t-online.de
CEO Wolf Krey, AG Kiel HRB 5743, USt-IdNr. DE134936823

-hereafter called the organiser-

2. Advisory Board

The Advisory Board comprises of four members nominated of the field of art criticism and galleries. It gives advice to the organiser with regard to the selection of galleries. It monitors adherence to the conditions of participation at the fair.

3. Conditions Of Acceptance

a) Application For Participation

Professionally managed and commercially oriented private galleries as well as art distributors who can fulfil and verify the following conditions may apply for participation in the Munich Contempo:

- Self-employed persons who have worked without interruption for at least four years as owners
- Separate gallery rooms which are used exclusively for gallery activities
- Regular opening times to the public for at least 20 hours a week
- Continuous implementation of at least 3 exhibition projects a year in own gallery rooms
- Publication of catalogues

b) Exclusion From Participation

The following organisations or persons are excluded from participating in the Munich Contempo:

- Artists
- Art consultants or firms of art consultants, online galleries
- Suppliers of replicas and reproductions, art derivatives, calendars, posters, postcards etc.

c) Admissible Exhibits

- There are no limitations regarding the artistic form of expression
- Art works of objective realism and abstract works of art, which may be in all forms, such as e.g. paintings, photographs, sculptures, installations, graphics and videos
- All works must be by contemporary artists. Exemptions may be applied for and accepted in reasonable circumstances
- Only originals and no reproduction are allowed
- For original graphics, the number of copies may not exceed 100

d) Inadmissible Exhibits

- Forged works
- Heavily restored or damaged works or works, which have been reworked
- Unlimited and unnumbered multiples
- Works of applied art (ceramics, glass, jewellery etc)
- Folk art, wall hangings
- The applicant's own works or works by relatives

4. Principles for a decision regarding admission and choice between several eligible applicants

No claim for admission exists. Among all applicants a decision will be reached with the objective to present a concerted composition of exhibits and artists at the fair. Further, for lack of space the organiser can decline admission. Applicants that did not receive acceptance due to the above mentioned reasons may be put on wait state in suitable cases. The decision on admission will be reached estimated by the end of June 2011.

In the case of non-compliance of the given admission requirements or due to other important reasons (e.g. unsolvency of the exhibitor or other circumstances that might destroy mutual trust) the organiser can reject admission. Should such reason occur at a later date or will emerge at a later date the organiser is entitled to abrogate admission subsequently.

5. Wait state

Applicants that were put on wait state will be notified in case an adequate booth space is available. Will the applicant on wait state decline their participation in Munich Contempo, or will the applicant not bindingly approve their participation within two working days, the organiser is free to offer the available booth space to another applicant.



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6. Exclusion of liability

The organiser assumes no liability for any expenses which the applicant has incurred with respect to possible admission. In the case of rejection of the application or granting of the wait state, claims for damages by the applicant - irrespective of the reason - against the organiser, its legal representatives or its vicarious agents are excluded, unless intention or gross negligence are existent.

7. Jury tour

The jury (Advisory Board) commences its tour on Thursday, 20th October 2011 at 11 am. All exhibits must be on view at the booth at that time.

Obligations of the exhibitor

- The requirements set out in Clause 3c are obligatory for all exhibitors. At the fair the jury will monitor adherence to these requirements.
- Over the entire term of the fair (beginning with the jury's tour) the exhibitor must provide a brief description of all works (artist, title, year, technique, and numbers in circulation together with price). The description must be placed in immediate vicinity to the respective work.
- The exhibitor is obliged to rectify any complaints from the jury immediately. If the exhibitor refuses to do so, acceptance can be revoked and the booth can be closed with immediate effect (without any legal regress on the part of the exhibitor reason for exclusion from any subsequent Munich Contempo events)
- All works that will be brought to the Munich Contempo exhibition site after opening must be reported to the organiser for late assessment



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